

The Melton Session

Tune List V18.4.1 - October 12th 2025

Tune Set Rev. 18.4

Jigs: Lilting Banshee / The Mist Covered
Mountain A Dor/ The Cat in the Corner A Mix

Jigs: Swallowtail Jig (Bm)/ Ten Penny Bit/
Connaught Man's Rambles

Polkas: The Rose Tree/Rakes of Mallow
G/Rattling Bog D

Wild Colonial Boy

Slides: Brosna G/Dan O'Keefe's/ Dennis
Murphy's

March: Campbells Farewell to Redcastle. A
mix

Reels: Bottom of the Punch Bowl/John
Brennan D x2

Air: Ashokan Farewell D

Star of the County Down Em

Danza do Molete G / Muneras de Rengos G

Jigs: Father O'Flynn/My Darling
Asleep/Morrison's

Reel: The Wind that Shakes the Barley. **X3**

Polkas; Dennis Murphy/£42 cheque/Sean
Ryan's D x2

Airs: Fanny Power G

Reel : Merry Blacksmith D / Molly Ban
Edor /Drowsy Maggie Edor. **X3**

Galway Girl D

Jigs: Scarce of Tatties A dor/Tripping upstairs
D / Haste to the Wedding D

Hornpipes: Harvest Home D/Rigs of Rye
(Clare) G /Boys of Blue Hill D.

Jigs: Tickle Her Leg With A Barley Straw Am
/Jim Ward's D mix/ Blarney Pilgrim Dmix

Reels: Wise Maid/Maid Behind the Bar D x3

Reel: Jenny Picking Cockles Dmix

Polkas: The Maids or Ardagh(A Mix)/Breeches
Full of Stiches(E Mix)/Ballydesmond #2(A Dor)

Air: The Strayaway Child Em

Jigs: The Tar Road to Sligo/, Donnybrook
Fair /Smash the Windows

Juice of the Barley C

Slides: Padrig O'Keffe's D /Road to
Lisdoonvarna Edor

Jigs: Sunny Hills of Beara Ador/ Paitti O'Leary
D/ Cliffs of Moher Ador

Reels: Gallopede G /Young Collins G /The
Dorset Four Hand Reel G

Jigs: The Blackthorn Stick G / Out on the
Ocean G /The Kesh G

Polkas: Terry Tehan's G/John Egan's D/John
Walsh's G

Lilting Banshee Mist Covered Mountain Cat in the Corner	2
Swallowtail Tenpenny Bit Connaughtmans Rambles	3
Rose Tree Rakes of Mallow Rattling Bog	4
Wild Colonial Boy	5
Brosna-slide Dan OKeefes slide Denis Murphys slide	6
Campbells Farewell to Red Gap	7
Bottom of the Punchbowl John-Brennans Reels	8
Ashokan Farewell	9
Star of the County Down	10
Danza Do Molete Muneira De Rengos	11
Father-OFlynn My Darling Asleep Morrisons	12
The Wind That Shakes The Barley	13
Denis Murphys 42pound cheque John Ryans Polkas	14
Fanny-Power	15
Merry Blacksmith Molly Ban Drowsy Maggie	16
Galway-Girl	17
Scarce of Tatties Tripping up the Stairs Haste to the Wedding	18
Harvest Home Rigs of Rye Boys of Bluehill	19
Tickle Her Leg Jimmy Wards Blarney Pilgrim	20
Wise-Maid Maid Behind the Bar	21
Jenny Picking Cockles	22
Maids of Ardagh Breeches Full of Stitches Ballydesmond2	23
The Strayaway Child	24
Tar Road to Sligo Donnybrook Fair Smash the Windows	25
Juice of the Barley in C	26
Padraig OKeefes Road to Lisdoonvarna Slides	27
Sunny Hills of Beara Patti Oleary Cliffs of Moher	28
Galopede Young Collins Dorset 4 Hand Reel	29
Blackthorn-Stick-Out-On-The-Ocean-The-Kesh	30
Terry Teehans-John Egans-John Walshs-Polkas	31

The Lilting Banshee

Am G Em G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em 1 G Am 2 G A

The musical score for 'The Lilting Banshee' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The third staff ends with a double bar line. The fourth staff also includes first and second endings. Chord symbols are placed above the notes: Am, G, Em, and D.

The Mist Covered Mountain

jig *Martin "Junior" Crehan (1908-1998)*

Am G Am G 1 Am 2

Am G Am G Am

Am G Am G Am

The musical score for 'The Mist Covered Mountain' is written in G major (one sharp) and 6/8 time. It is labeled as a 'jig' and attributed to Martin 'Junior' Crehan (1908-1998). The score consists of three staves of music. The first staff includes first and second endings. Chord symbols are placed above the notes: Am, G, and A.

The Cat In The Corner

A G

A G A

A G A

A G A

The musical score for 'The Cat In The Corner' is written in A major (two sharps) and 6/8 time. It consists of four staves of music. Chord symbols are placed above the notes: A and G.

Swallowtail Jig



Swallowtail Jig

Am / / / G / / / Am / / / G / Am /

Am / / / G / Am / / / G / Am /

The Swallowtail Jig is written in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes, with a final double bar line and repeat sign.

Tenpenny Bit



Tenpenny Bit

Am / G / Am / G / Am / G / Em G Am /

Am / G / Am / G / Am / G / Em G Am /

The Tenpenny Bit is written in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes, with a final double bar line and repeat sign.

Connaughtman's Rambles



Connaughtman's Rambles

D / / / Bm / D / / / G D Bm /

Bm / D A Bm / D A Bm D / / / G D Bm /

The Connaughtman's Rambles is written in D major (two sharps) and 2/4 time. It consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is composed of eighth and sixteenth notes, with a final double bar line and repeat sign.

The Rose Tree

Chords: D, G, A, D, D, D, Em, D, D

The Rakes Of Mallow

Chords: G, D, C, D, G, G, D, G

Rattling Bog

Chords: D, G, D, A, D, A, D, A, D, A, D, A, D

The Wild Colonial Boy

19th C. Australia

There was a Wild Col - on - ial boy, Jack
Dug - gan was his name. He was born and
raised in Ire - land in a place called Cas - tle -
maine. He was his fath - er's on - ly son, his
moth - er's pride and joy. And dear - ly
did his par - ents love the Wild Col - on - ial Boy.

At the early age of sixteen years he left his native home,
And to Australia's sunny land he was inclined to roam.
He robbed the rich, he helped the poor, he stabbed James MacEvoy.
A terror to Australia was the Wild Colonial Boy.

One morning on the prairie, wild Jack Duggan rode along
While listening to the mockingbird, singing a cheerful song.
Out jumped three troopers, fierce and grim; Kelly, Davis and Fitzroy.
They'd all set out to capture him, the Wild Colonial Boy.

Surrender now, Jack Duggan, come; you see there's three to one.
Surrender in the Queen's name, sir; you are a plundering son.
Jack drew two pistols from his side, and glared upon Fitzroy
I'll fight but not surrender, cried the Wild Colonial Boy.

He fired a shot at Kelly, which brought him to the ground.
He fired point bank at Davis, too, who fell dead at the sound.
But a bullet pierced his brave young heart, from the pistol of Fitzroy.
And that was how they captured him, the Wild Colonial Boy.

Brosna Slide



Four staves of music for 'Brosna Slide' in G major, 12/8 time. The first staff begins with a repeat sign and a G chord. The second staff ends with a repeat sign and a G chord. The third and fourth staves contain various chords including Em, D7, and C.

Chords: G, D7, G, Em, D7, C, D7, G.

O'Keeffe's



Four staves of music for 'O'Keeffe's' in G major, 12/8 time. The first staff begins with a repeat sign and an Am chord. The second staff ends with a repeat sign and an Am chord. The third and fourth staves contain various chords including Am and G.

Chords: Am, G, Am, G, Am, G, Am, G.

Denis Murphy's



Four staves of music for 'Denis Murphy's' in D major, 12/8 time. The first staff begins with a repeat sign and a D chord. The second staff ends with a repeat sign and a D chord. The third and fourth staves contain various chords including D, G, and A.

Chords: D, G, A, D, G, A, D, G, A, D.

Campbell's Farewell To Red Gap

The image displays a page of musical notation for guitar, consisting of seven staves. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes chords (Am, G) and various musical symbols such as repeat signs, first/second endings, and a double bar line. The music is written in a single melodic line, likely for the guitar's treble clef.

The Bottom Of The Punchbowl

Reel

♩ = 180

D

Em

A



D

1 G

Em

A

D

2 G

Em

A

D



D

Em

A



D

1 G

Em

A

D

2 G

Em

A

D



John Brennan's Reel

Reel

♩ = 150

D

G

A



D

G

A

D



D

A

D

G

A



D

A

D

G

A

D



D

A

D

G

A



D

G

A

D



Ashokan Farewell

Jay Ungar

Chord progression for the first staff: D, D7, G, Em.

Chord progression for the second staff: D, Bm, Em, A7.

Chord progression for the third staff: D, F#m, G, Em.

Chord progression for the fourth staff: D, Bm, A7, 1 D, 2 D.

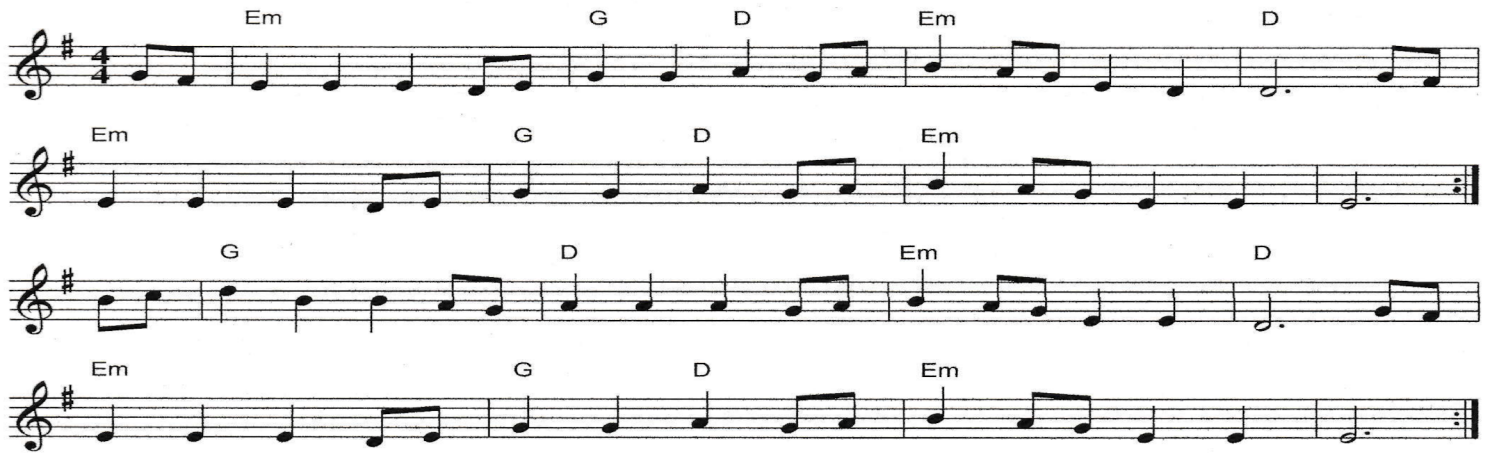
Chord progression for the fifth staff: D, D7, G, D.

Chord progression for the sixth staff: D, Bm, A, A7.

Chord progression for the seventh staff: D, C, G, D.

Chord progression for the eighth staff: D, Bm, Em, A7, 1 D, 2 D.

The Star of the County Down



In Banbridge Town in the County Down, One morning last July,
 From a breen green came a sweet colleen, And she smiled as she passed me by.
 She looked so sweet from her two bare feet To the sheen of her nut brown hair.
 Such a coaxing elf, sure I shook myself For to see I was really there.

CHORUS

From Bantry Bay up to Derry Quay and From Galway to Dublin Town,
 No maid I've seen like the sweet colleen That I met in the County Down.

Instrumental - verse and chorus

As she onward sped, sure I scratched my head, And I looked with a feeling rare.
 And I say's, say's I, to a passer-by, "Who's the maid with the nut brown hair?"
 He smiled at me and he say's, say's he, "That's the gem of the Irish crown.
 Young Rosie McCann from the banks of the Bann, She's the star of the County Down".

CHORUS

Instrumental - verse and chorus

She'd a soft brown eye and a look so sly And a smile like the rose in June
 And you hung on each note from her lily-white throat As she lilted an Irish tune.
 At the pattern dance you were held in a trance As she tripped through a jig or a reel
 And when her eyes she'd roll she would lift your soul As your heart she would likely steal

CHORUS

Instrumental - verse and chorus

At the Harvest Fair she'll be surely there And I'll dress in my Sunday clothes,
 With my shoes shone bright and my hat cocked right For a smile from my nut brown
 rose.
 No pipe I'll smoke, no horse I'll yoke 'til my plough turns a rust coloured brown
 'til a smiling bride by my own fireside Sits the star of the County Down.

CHORUS

CHORUS

Last line repeat

Danza Do Molete



Four staves of music for the piece "Danza Do Molete". The key signature is one sharp (F#) and the time signature is 6/8. The music is written in treble clef. Above the staves, the following chords are indicated: G, G, C, Am, D, G; G, G, C, Am, D, G; G, G, C, Am, D, D, G; G, G, C, Am, D, D, G. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with repeat signs at the beginning and end of the piece.

Muñeira De Rengos



Four staves of music for the piece "Muñeira De Rengos". The key signature is one sharp (F#) and the time signature is 6/8. The music is written in treble clef. Above the staves, the following chords are indicated: G, D, G, D, C; G, D, G, D, 1 G, 2 G; G, D, C, G; G, D, C, D, 1 G, 2 G. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with repeat signs and first/second endings at the end of the piece.

Father O'Flynn

Chords: D, A, D, A, D, A, G, A, D, G, D, G, A, D.

My Darling Asleep

Chords: D, A, G, D, D, G, A, D, A, G, D, D, G, A, D.

Morrison's

Chords: Em, D, Em, D, Em, D, Em, D, Em, Em, D, Em, Em, D.

Reel
♩ = 80

The Wind that Shakes the Barley

Trad.
Ireland

Chord progression for the first two staves:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Staff 1	D	G	D	Em G
Staff 2	D	G	D	Em G FINE

Chord progression for the last two staves:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Staff 3	D G	D G	D G	D G
Staff 4	D G	D G	D Em	D G D.C.

Dennis Murphy's Polka



Musical score for Dennis Murphy's Polka, featuring four staves of music in G major (one sharp) and 4/4 time. The score includes various chords (D, Em, A, G) and musical notation including eighth notes, quarter notes, and a triplet. The piece concludes with a double bar line.

Chords: D, Em, A, G, Em, A, D, A, D, D, G, A, D, D.

The Forty-Two Pound Cheque



Musical score for The Forty-Two Pound Cheque, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes various chords (D, A, G) and musical notation including eighth notes and quarter notes. The piece concludes with a double bar line.

Chords: D, A, D, A, D, D, D, G, A, A, D, G, A, D.

John Ryan's Polka



Musical score for John Ryan's Polka, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes various chords (D, G, A, A7) and musical notation including eighth notes and quarter notes. The piece concludes with a double bar line.

Chords: D, D, A, D, (G), G, A7, D, D, G, D, A7, D.

Fanny Power

Turlough O'Carolan

The musical score for "Fanny Power" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff continues the melody with G, C, D, and G chords. The third staff features a more complex melodic line with G, Em, C, and D chords. The fourth staff concludes the piece with G, C, D, G, D, and G chords. The notation includes various note values, rests, and repeat signs.

The Merry Blacksmith

Four staves of music for 'The Merry Blacksmith' in D major (two sharps) and 4/4 time. The melody is written in treble clef. Chords are indicated above the staff: D, G, A, D, G, A, D. The piece ends with a double bar line and repeat dots.

Molly Bán

Four staves of music for 'Molly Bán' in D major (two sharps) and 4/4 time. The melody is written in treble clef. Chords are indicated above the staff: Em, G, Em, D, Em, G, Em, D, Em, D, Em, D, Em, D, Em. The piece ends with a double bar line and repeat dots.

Drowsy Maggie

Three staves of music for 'Drowsy Maggie' in D major (two sharps) and 4/4 time. The melody is written in treble clef. Chords are indicated above the staff: Em, D, Em, D, D, A, G, D, A, G, D. The piece ends with a double bar line and repeat dots.

Scarce O' Tatties

Am G Am G Am

Am G Am

Am C Am C E

Am G Am G Am

This musical score is for the piece 'Scarce O' Tatties'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and sixteenth notes. The accompaniment is indicated by chord symbols: Am, G, and C. The piece concludes with a double bar line.

Tripping Up The Stairs

D G D A D

D G D A 1^D 2^D

Bm A

G A D

This musical score is for the piece 'Tripping Up The Stairs'. It is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody features eighth and sixteenth notes. The accompaniment is indicated by chord symbols: D, G, A, Bm, and D. The piece includes a first ending (1^D) and a second ending (2^D), both marked with repeat signs.

Haste To The Wedding

D G D A

D G A 1^D 2^D

D G D A

Bm F#m G A 1^D 2^D

This musical score is for the piece 'Haste To The Wedding'. It is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody consists of eighth and sixteenth notes. The accompaniment is indicated by chord symbols: D, G, A, Bm, F#m, and D. The piece includes a first ending (1^D) and a second ending (2^D), both marked with repeat signs.

Harvest Home

Harvest Home

Chords: D, A, D, A, D

Trills: 3, 3, 3, 3, 3, 3

Key signature: D major (F# C#)

Time signature: 4/4

Structure: Intro, Verse, Chorus, Verse, Chorus

Rigs of Rye (Clare)

Rigs of Rye (Clare)

Chords: Am, G, Am, Am, G, G, G, G, Am, G, Am, Am, Am, Am, G, G, G, G, Am, G, Am, Am, Am, Am, G, G, Am, Am

Key signature: D major (F# C#)

Time signature: 4/4

Structure: Intro, Verse, Chorus, Verse, Chorus

Boys of Bluehill

Boys of Bluehill

Chords: D, G, A, D, A, D, G, D, G, A, D, A, D, G, D, G, A, D, A, D

Trills: 3, 3

Key signature: D major (F# C#)

Time signature: 4/4

Structure: Intro, Verse, Chorus, Verse, Chorus

Tickle Her Leg With The Barley Straw

Four staves of music in 6/8 time, featuring chords Am and G. The melody is simple and repetitive, with a repeat sign at the beginning and end. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third and fourth staves have repeat signs at the beginning and end. The chords are Am and G.

Jimmy Ward's

Four staves of music in 6/8 time, featuring chords G, C, D, Am, and Em. The melody is simple and repetitive, with a repeat sign at the beginning and end. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third and fourth staves have repeat signs at the beginning and end. The chords are G, C, D, Am, and Em.

The Blarney Pilgrim

(Ireland)

Six staves of music in 6/8 time, featuring chords G, D, and C. The melody is simple and repetitive, with a repeat sign at the beginning and end. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third and fourth staves have repeat signs at the beginning and end. The fifth and sixth staves have repeat signs at the beginning and end. The chords are G, D, and C.

Wise Maid

Johnny Doherty (Reel)

$\text{♩} = 130$

D

G

A

D

G

A

Musical score for 'Wise Maid' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. Chords are indicated above the notes: D, G, A, D, G, A, D, G, A, D, D/F#, A, G, A, D, G, A, D. There are also triplets marked with a '3' and a tilde '~'.

The Maid Behind The Bar

6

D

Bm

A

Musical score for 'The Maid Behind The Bar' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. Chords are indicated above the notes: D, Bm, A, D, Bm, A, D, G, A, G, A, D. There are also triplets marked with a '3' and a tilde '~'.

Jenny Picking Cockles

[illegible]

The Maids of Ardagh
Johnny O'Leary's

Polka

$\text{♩} = 120$

Four staves of music in D major, 2/4 time. The melody is written on the first staff, with chords D, G, and A indicated above it. The second staff contains a first ending (1) and a second ending (2). The third and fourth staves provide a harmonic accompaniment with chords A, D, and A indicated above them.

Breeches Full of Stitches

Four staves of music in D major, 2/4 time. The melody is written on the first staff, with chords A, D, A, and D indicated above it. The second staff contains a first ending (1) and a second ending (2). The third and fourth staves provide a harmonic accompaniment with chords A, D, and E indicated above them.

Ballydesmond #2

Four staves of music in D major, 2/4 time. The melody is written on the first staff, with chords Am, G, and Em indicated above it. The second staff contains a first ending (1) and a second ending (2). The third and fourth staves provide a harmonic accompaniment with chords Am, D7, G, and Am indicated above them.

The Strayaway Child

Margaret Barry

Em D

Em Bm Em

Em D

Em Bm Em

Em D

CMaj7 Bm E~m

Am E~m Bm Em

Am E~m Bm E~m

Em D

CMaj7 Bm E~m

Em D Em D

CMaj7 Bm E~m

Em D Em D

Em D Bm E~m

The Tar Road To Sligo

Musical score for 'The Tar Road To Sligo' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: Bm, A, D, G, A. The second staff continues the melody with chords Bm, A, D, A, D. The third staff has a repeat sign and chords D, G, A, D, G, A. The fourth staff has a first ending bracket with chords D, G, A, D, G, A, D. The fifth staff has a second ending bracket with chords Bm, G, D, G, D, G, A, D. The piece concludes with a double bar line.

Jig
♩ = 80

Donnybrook Fair The Joy of My Life

Trad.
Ireland.

Musical score for 'Donnybrook Fair' in G major, 6/8 time. The score consists of six staves. Chords are indicated above the notes: G, D, Em, D, G, Am, D. The second staff continues with G, D, Em, D, G, D, G. The third staff has Em, D, C, D, Em, D, Em. The fourth staff has G, D, C, D, G, D, G. The fifth staff has Em, D, C, D, Em, D, Em. The sixth staff has G, D, Em, D, G, D, G. The piece concludes with a double bar line.

Smash The Windows

Musical score for 'Smash The Windows' in G major, 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: D, G, D, A. The second staff has a first ending bracket with chords D, G, A, D. The third staff has D, A. The fourth staff has D, A, D. The fifth staff has D, A. The sixth staff has D, A, D, G, D, A, D. The piece concludes with a double bar line.

Juice of the Barley

^C
In the sweet country Lim'rick, one cold winter's night
^C ^F ^{G7}
All the turf fires were burning when I first saw the light
^C ^F
And a drunken old midwife went tipsy with joy
^C ^F ^{G7}
As she danced round the floor with her slip of a boy
^{G7} ^C ^F ^C
Singing ban-ya-na mo if an-ga-na
^{G7} ^C
And the juice of the barley for me

Well when I was a gossoon of eight years old or so
With me turf and me primer to school I did go
To a dusty old school house without any door
Where lay the school master blind drunk on the floor
Singing ban-ya-na mo if an-ga-na
And the juice of the barley for me

At the learning I wasn't such a genius I'm thinking,
But I soon bet the master entirely at drinking,
Not a wake or a wedding for five miles around,
But meself in the corner was sure to be found.
Singing ban-ya-na mo if an-ga-na
And the juice of the barley for me

One Sunday the priest thread me out from the altar
Saying you'll end up your days with your neck in a halter;
And you'll dance a fine jig between heaven and hell
And his words they did frighten me the truth for to tell
Singing ban-ya-na mo if an-ga-na
And the juice of the barley for me

So the very next morning as the dawn it did break
I went down to the vestry the pledge for to take,
And there in that room sat the priests in a bunch
Round a big roaring fire drinking tumblers of punch
Singing ban-ya-na mo if an-ga-na
And the juice of the barley for me

Well from that day to this I have wandered alone
I'm a jack of all trades and a master of none,
With the sky for me roof and the earth for me floor,
And I'll dance out my days frinking whiskey galore
Singing ban-ya-na mo if an-ga-na
And the juice of the barley for me

Padraig O'Keefe's Slide



Three staves of music in D major (two sharps). The first staff has a repeat sign and is followed by two staves. Chord symbols are placed above and below the notes. The first staff has chords D, G, D, A. The second staff has chords D, G, A, and first/second endings marked 1^D and 2^D. The third staff has chords D, G, Em, A, and first/second endings marked 1^D and 2^D.

The Road To Lisdoonvarna



Four staves of music in D major (two sharps). The first staff is in 12/8 time and has chords Em and D. The second staff has chords Em, D, and Em. The third staff has chords Em and D. The fourth staff has chords Em, D, and Em. Each staff ends with a repeat sign.

The Sunny Hills Of Beara

John Dwyer

Am C G G C G G D

Am Am C G C G D D

D D C G D

D C G D D

Páití O'Leary's

D G A

D G A D

D G A

D G A D

The Cliffs of Moher

Am G Am G Em

Am G Am G Em

Am G Em

Am G Em Am

Am G Em

Am G F Em Am G Am

Galopede Yarmouth Reel

Trad.
England

The image displays a musical score for guitar, written in G major (one sharp) and 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is composed of a series of chords and melodic lines. The chords are labeled as follows: G, D, G, C, G, C, Am, D, G, D, Em, G, Am, D7, G, G, C, Am7, D, G, Am, D, G, C, Am7, D, G, D7, G, G, C, D, G, C, D7, G. The melody is written in a simple, accessible style, using eighth and quarter notes. The score is presented in a clear, legible format, suitable for a beginner or intermediate guitarist.

Reel
♩ = 180

Young Collins

Trad. Morris
England; Bledington

Three staves of musical notation for the song "The Rose Tree". The first staff is the melody, the second is the bass line, and the third is a guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Chords G, C, D, and G are indicated above the notes.

Reel
J = 160

Dorset Four Hand Reel

Trad.
England

The image displays a musical score for guitar, consisting of four staves of music. The key signature is one sharp (F#), indicating the key of G major. The time signature is 4/4. The music is written in a single melodic line, with the guitar's fretboard position indicated by the number 4 on the first staff. Above each staff, the corresponding chords are written: G, C, G, D, G, C, G, D7, G. The chords are G, C, D, G, C, G, D7, and G. The music is written in a single melodic line, with the guitar's fretboard position indicated by the number 4 on the first staff. The chords are G, C, D, G, C, G, D7, and G.

The Blackthorn Stick

Four staves of music for 'The Blackthorn Stick'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single treble clef staff. Chords are indicated by letters G, D, and G above the staff. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

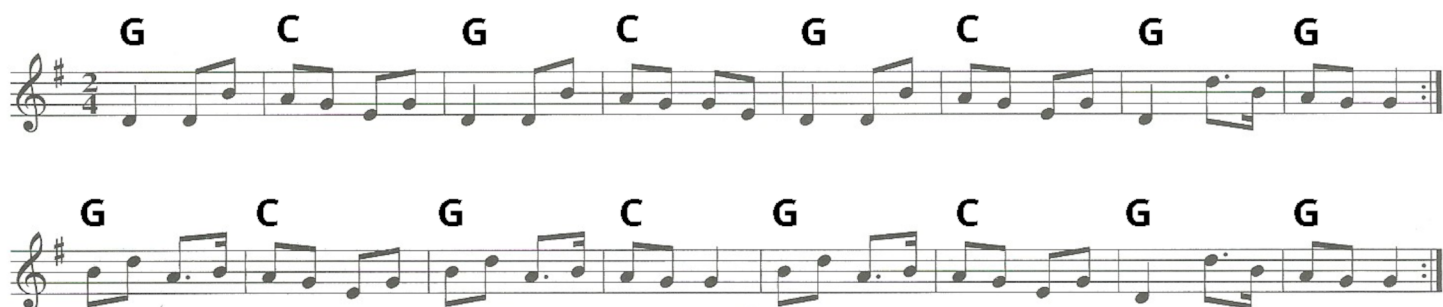
Out On The Ocean

Four staves of music for 'Out On The Ocean'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single treble clef staff. Chords are indicated by letters G, C, D, and Em above the staff. The piece includes first and second endings, marked with '1.' and '2.' above the staff. It begins with a repeat sign and ends with a double bar line and repeat dots.

The Kesh

Four staves of music for 'The Kesh'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single treble clef staff. Chords are indicated by letters G, D, C, and Em above the staff. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Terry Teehan's Polka



Two staves of musical notation for Terry Teehan's Polka. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords G and C are indicated above the notes.

Staff 1: G C G C G C G G

Staff 2: G C G C G C G G

John Egan's Polka



Two staves of musical notation for John Egan's Polka. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords D, G, and A7 are indicated above the notes.

Staff 1: D G D G D G D G D

Staff 2: D D A7 A7 D D A7 D

John Walsh's Polka



Two staves of musical notation for John Walsh's Polka. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords G and D are indicated above the notes.

Staff 1: G G D G G G D G

Staff 2: G G D G G G D G